

# One Tear

Word and Music  
Paul Gentry  
Rhesa Siregar

Melody

Piano

F B $\flat$ /F F B $\flat$ /F

5

There are rain-drops fal - lin' on a mis - ty morn - ing

F B $\flat$ /F F B $\flat$ /F

9

on this day I shed one tear.

F B $\flat$ /F Csus C

## One Tear

13

F B $\flat$ /F F B $\flat$ /F

Each tear has a dawn ing filled with spec - ial mean - ing

17

F B $\flat$ /D Csus C

then one day it - fades a - way Where there's

21

B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$

heart there is love yet we're born to a set - ting sun where's there's

25

B $\flat$ /D C/E G min G min/F

dark - ness will come light. Then e - very-thing ev - ery-things al -

# One Tear

29  $E\flat$

right.

32 F C  $B\flat$

35 F  $B\flat/F$  F  $B\flat/F$

Now I'm feel - in lone - ly. with cloud - ed skies abo - ve me -

39 F  $B\flat/D$  Csus  $B\flat$

we look ah - ead to bright - er days Where there's

## One Tear

43

C/B $\flat$  B $\flat$  C/B $\flat$

heart there is lo - ve yet we're born to a <sup>3</sup>set - ting sun. Where's there's

47

B $\flat$ /D C/E G min

dark - ness will com light then ev - ery-thing ev - ery-things's al -

51

E $\flat$  F B $\flat$ /F

right. I see the face of Jes - us

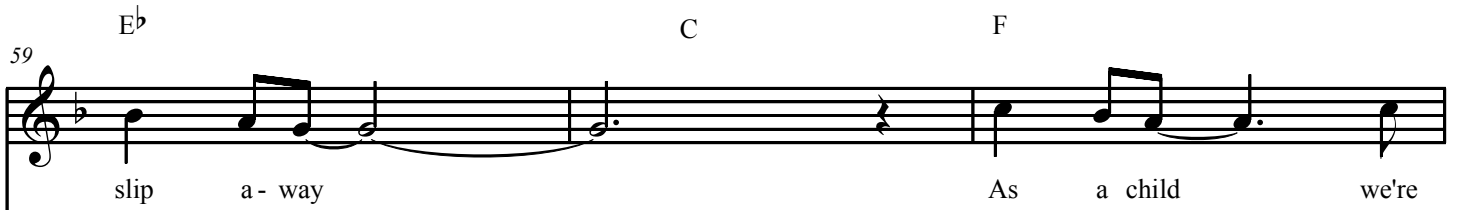
55

F B $\flat$ /F

His one tear rep - re - sents us yet our time can

# One Tear

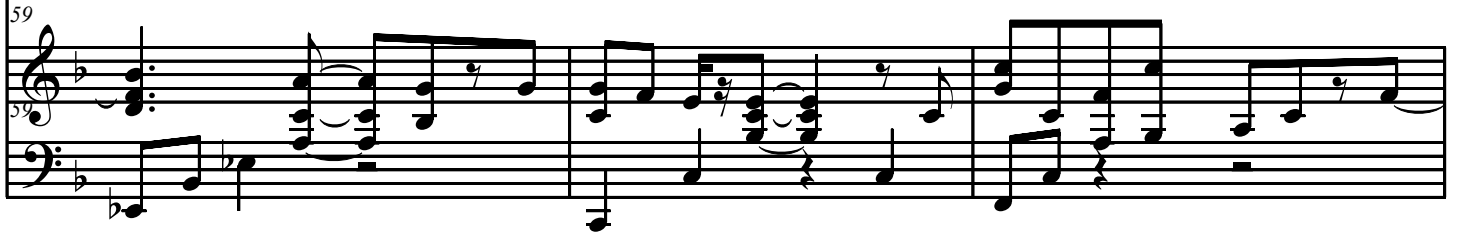
59  $E\flat$  C F



slip a - way As a child we're

Detailed description: This block contains the first system of musical notation, measures 59 to 61. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). Chord symbols  $E\flat$ , C, and F are placed above the staff. The lyrics are "slip a - way As a child we're".

59



Detailed description: This block contains the piano accompaniment for measures 59 to 61. It consists of two staves: a treble clef staff and a bass clef staff. The music is in B-flat major and includes various chords and melodic lines.

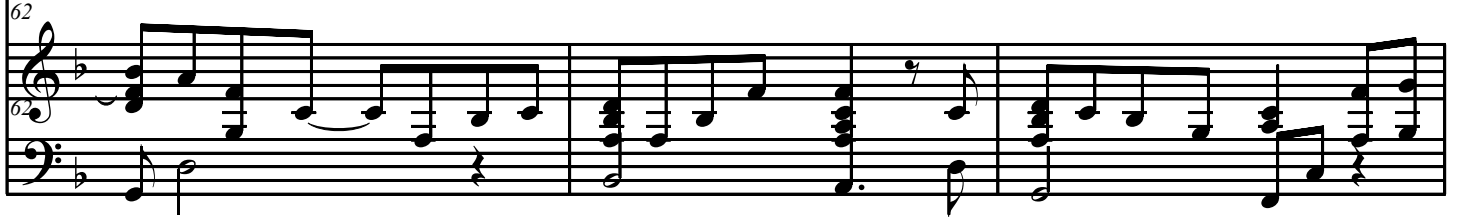
62 G min  $B\flat$  F/A G min



rea - ching out Hold - ing what is dear, dear Lord

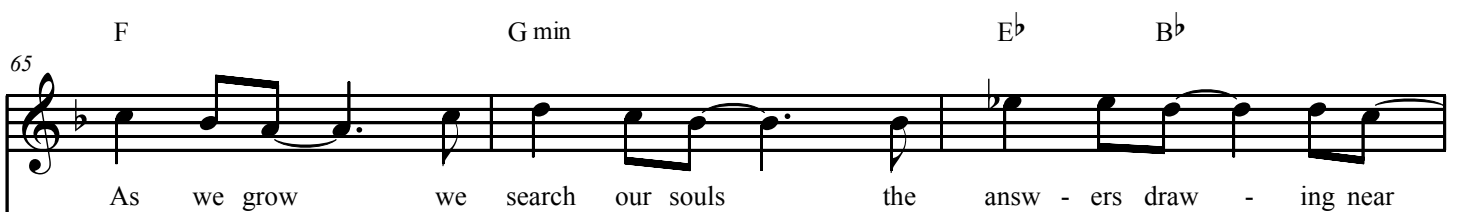
Detailed description: This block contains the second system of musical notation, measures 62 to 64. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols G min,  $B\flat$ , F/A, and G min are placed above the staff. The lyrics are "rea - ching out Hold - ing what is dear, dear Lord".

62



Detailed description: This block contains the piano accompaniment for measures 62 to 64. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the accompaniment from the previous system.

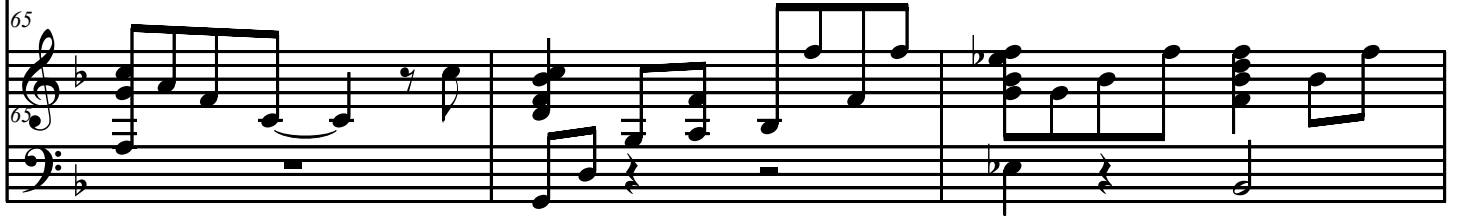
65 F G min  $E\flat$   $B\flat$



As we grow we search our souls the answ - ers draw - ing near

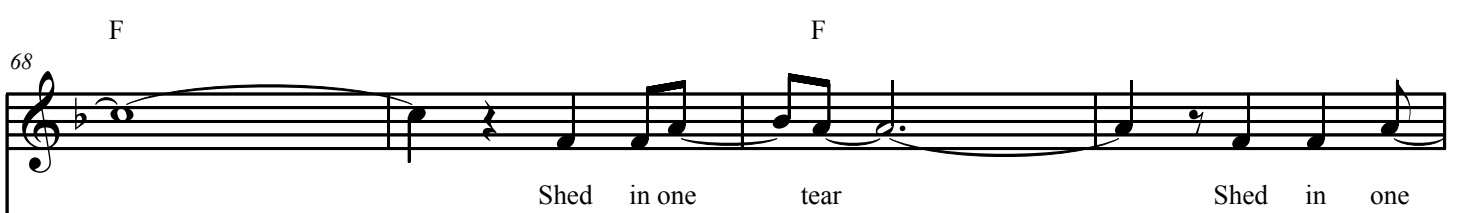
Detailed description: This block contains the third system of musical notation, measures 65 to 67. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols F, G min,  $E\flat$ , and  $B\flat$  are placed above the staff. The lyrics are "As we grow we search our souls the answ - ers draw - ing near".

65



Detailed description: This block contains the piano accompaniment for measures 65 to 67. It consists of two staves: a treble clef staff and a bass clef staff.

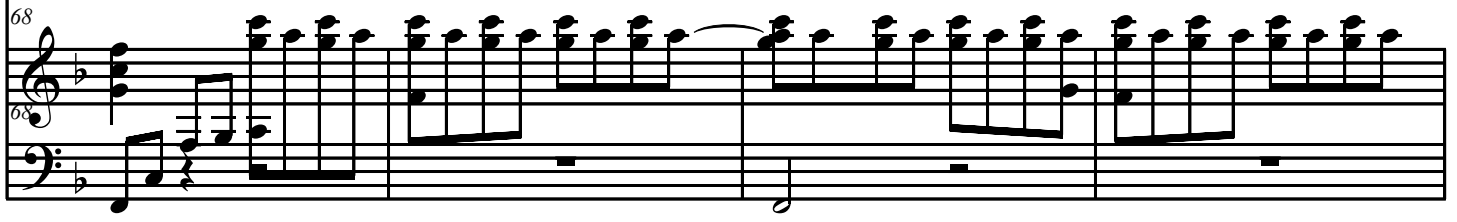
68 F F



Shed in one tear Shed in one

Detailed description: This block contains the fourth system of musical notation, measures 68 to 70. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols F and F are placed above the staff. The lyrics are "Shed in one tear Shed in one".

68



Detailed description: This block contains the piano accompaniment for measures 68 to 70. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes the piece with a final chord.

# One Tear

72 F

72 tear.

3