

# Not A Day That Passes

Music by Rhesa Siregar  
and Paul Gentry  
Lyrics by Paul Gentry

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 6/8 time signature. The first measure is a whole rest, with the chord  $A^b(\text{omit}5)$  indicated above. The second measure is another whole rest, with the chord  $A^b$  indicated above. The vocal line begins in the third measure with the lyrics "I look in their". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand.

The second system begins at measure 4. The vocal line continues with "eyes and feel their tears each tear re - minds me of why we are". The piano accompaniment continues with similar rhythmic patterns, including some chords with a fermata.

The third system begins at measure 7. The vocal line continues with "here. The out - pour of love we can't hold in we long for the". The piano accompaniment continues with similar rhythmic patterns, including some chords with a fermata.

## There's Not A Day That Passes

10  $D^{\flat}$   $D^{\flat}7$   $A^{\flat}$   $E^{\flat}/G$   $F^{min}$   $E^{\flat}$

day when Your rea - son be - gins. You are the One the one that we

13  $D^{\flat}$   $A^{\flat}$   $A^{\flat}$   $E^{\flat}/G$

hold Lord There's not a day that

13  $F^{min}$   $E^{\flat}$   $D^{\flat}2$   $A^{\flat}$

16

pass - es by I don't think of You I love You.

16

There's Not A Day That Passes

19  $A\flat$   $E\flat$   $Fm$

Oh search my heart Lord Your Spir - it's pure I will pass

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a whole rest in measure 19, followed by a half note G4 in measure 20, and a half note G4 in measure 21. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff:  $A\flat$  at the start of measure 19,  $E\flat$  at the start of measure 20, and  $Fm$  at the start of measure 21.

22  $D\flat$   $A\flat$   $E\flat$

on all You've shown me so dear. Lord You touch my soul I can't re -

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a half note G4 in measure 22, a half note G4 in measure 23, and a half note G4 in measure 24. The piano accompaniment continues with eighth-note bass lines and chords. Chord changes are indicated:  $D\flat$  at the start of measure 22,  $A\flat$  at the start of measure 23, and  $E\flat$  at the start of measure 24. A fermata is placed over the  $A\flat$  chord in measure 23.

25  $Fm$   $D\flat$   $D\flat7$   $A\flat$   $E\flat/G$

place all that You' - ve giv - en from mer - cy and grace You are the

Detailed description: This system contains measures 25, 26, and 27. The vocal line has a half note G4 in measure 25, a half note G4 in measure 26, and a half note G4 in measure 27. The piano accompaniment features eighth-note bass lines and chords. Chord changes are indicated:  $Fm$  at the start of measure 25,  $D\flat$  at the start of measure 26,  $D\flat7$  at the start of measure 26,  $A\flat$  at the start of measure 27, and  $E\flat/G$  at the start of measure 27.

## There's Not A Day That Passes

28 Fm E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

One the one that we hold Lord

31 A<sup>b</sup> E<sup>b</sup>/G Fm E<sup>b</sup> D<sup>b</sup>

There's not a day that pass - es by I don't think of You I

34 A<sup>b</sup> 2 Fm E<sup>b</sup>/G

love You For now I'm count - ing each day Lord I'm hold - ing my

There's Not A Day That Passes

37  $D^{\flat}/A^{\flat}$   $A^{\flat}$   $E^{\flat}/G$   $Fm$

wife and child - ren who love You Await - ing Your time You've brought us

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a five-measure rest in measure 37, then sings 'wife and child - ren who love You Await - ing Your time You've brought us'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are  $D^{\flat}/A^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}/G$ , and  $Fm$ .

40  $E^{\flat}/G$   $D^{\flat}/A^{\flat}$   $B^{\flat}m7/E^{\flat}$

mean - ing through Your prec - ious Son the One who for - gives

Detailed description: This system contains measures 40, 41, and 42. The vocal line continues with 'mean - ing through Your prec - ious Son the One who for - gives'. The piano accompaniment continues with similar accompaniment. Chord symbols are  $E^{\flat}/G$ ,  $D^{\flat}/A^{\flat}$ , and  $B^{\flat}m7/E^{\flat}$ .

43  $E^{\flat}$   $A^{\flat}2$   $E^{\flat}$

me.

$E^{\flat}(omit5)$

Detailed description: This system contains measures 43, 44, and 45. The vocal line has a five-measure rest in measure 43, then sings 'me.'. The piano accompaniment continues. Chord symbols are  $E^{\flat}$ ,  $A^{\flat}2$ , and  $E^{\flat}$ . A chord symbol  $E^{\flat}(omit5)$  is also present in the piano part.

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46 Fm D $\flat$  A $\flat$ 2

46 D $\flat$  A $\flat$ 2 A $\flat$

46

49 E $\flat$  Fm D $\flat$  A $\flat$  E $\flat$ /G

49 Fm D $\flat$  A $\flat$  E $\flat$ /G

49 You are the

49

53 Fm E $\flat$  D $\flat$  A $\flat$

53 One the one that we hold Lord.

53

53

There's Not A Day That Passes

56  $A^b$   $E^b/G$   $Fm$   $A^b/E^b$

There's not a day that pass - es by I don't

58  $D^b$   $A^b$  2  $A^b$   $E^b/G$

think of You I love You!

58  $Fm$   $E^b$   $D^b$   $A^b/C$   $B^bmin7$   $A^b$

61  $Fm$   $E^b$   $D^b$   $A^b/C$   $B^bmin7$   $A^b$

61  $Fm$   $E^b$   $D^b$   $A^b/C$   $B^bmin7$   $A^b$

There's Not A Day That Passes

A<sup>b</sup>

E<sup>b</sup>/G

Fmin

Fmin7/E<sup>b</sup>

64

A<sup>b</sup>

E<sup>b</sup>/G

Fmin

Fmin7/E<sup>b</sup>

64

66

D<sup>b</sup>

A<sup>b</sup>/C

B<sup>b</sup>m7

A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>/C

B<sup>b</sup>m7

D<sup>b</sup>

A<sup>b</sup>/C

B<sup>b</sup>m7

A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>/C

B<sup>b</sup>m7

66

A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>2

69

A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>2

69