

# Can't Let Go

Music by Paul Gentry  
and Rhesa Siregar

Piano

The score is written in 4/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. Chords are indicated above the treble staff. The first system (measures 1-3) has chords Dmin7, C, EbMaj7, and Dmin7. The second system (measures 4-5) has chords C(omit5) and Am7(#5)/F. The third system (measures 6-7) has chords Bm7(#5)/A, C, and Gsus4/C. The fourth system (measures 8-10) has chords Dsus4/G, F, and G9/A. The piano part features a mix of chords, arpeggios, and melodic lines in both hands.

Dmin7 C EbMaj7 Dmin7

C(omit5) Am7(#5)/F

Bm7(#5)/A C Gsus4/C

Dsus4/G F G9/A

# Can't Let Go

C                      Gsus4/C                      Bm7(#5)/G

Am7(#5)/F                      Bm7(#5)/G

Am7(#5)/F                      Amin                      Gsus4                      G

F                      CM7                      FMaj7                      C

FMaj7                      Ab                      Gmin                      F sus4

Can't Let Go

22 Eb Bb/D Gsus/C C(omit5)

25 Am7(#5)/F Bm7(#5)/A C

28 D7/C Dsus4/G Csus4/F

30 Bm7(#5)/A C Gsus4

33 G/B Am7(#5)/F Am7 Gsus4

4

# Can't Let Go

35

G Am7(#5)/F Amin G

37

Dsus/G Bm7(#5)/G C FMaj7 Emin/G

39

C/E FMaj7 CMaj7 C/E FMaj7

41

A♭Maj7 Gmin F sus4 Am7/G

43

B♭sus4/E♭ B♭/D C sus4 C

Can't Let Go

46 F sus4/B $\flat$  F Maj7 C/G G

46

48 F sus4/B $\flat$  E m $\flat$ 9 $\sharp$ 5/F G sus4

48

50 G C(omit5)/E F Maj7 C Maj7 C/E C Maj7

50

52 F Maj7 E min/G C/E C Maj7 F Maj7 A $\flat$  Maj7

52

54 G min7 F sus4 F G m7(#5)/E $\flat$

54

6

# Can't Let Go

56 B<sup>b</sup>/D C sus4 C F Maj7 E min

58 C/E C Maj7 F Maj7 C Maj7 C/E F Maj7

60 A<sup>b</sup> Maj7 G min7 F sus4 F/C

62 E<sup>b</sup> B<sup>b</sup>/D C sus4

64 E<sup>b</sup>11/A<sup>b</sup> G min7 F sus4 A min7(#5)/F

Can't Let Go

66  $E^b(\text{omit}5)$   $B^b/D$  C

66

69  $G \text{ sus}4/C$

69