

Adoration

CCLI # 4319373

Lyrics by Rick Founds
Music by Rhesa Siregar,
Paul Gentry and Elton Smith

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of a guitar accompaniment line and a vocal line. The guitar line includes chord diagrams and chord names above the staff. The vocal line includes lyrics and musical notation. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems.

Chords: A, Bm/A, Esus4, E, A, Bm/A, Esus4, E, A, Bm/A, E/A, A, F#m, Bm, Esus4, E, A, Bm/A, E/A, A, F#m, Bm, Esus4, E, A, E/A, Bm/F#, D, A, D/A.

Lyrics:
(Verse 1) As the ea - gle flies on the wings of morn - ing
(Verse 2) Like the clear - est stream on the high - est moun - tain re -
like the sun that ris - es in the east - ern sky With a voice of praise and a
joic - ing as it winds it's way to the op - en shore so with - in my soul
heart that's ov - er - flow - ing I wor - ship You the liv - ing God Most High (Chorus) For
flow - ing like a foun - tain are songs of love from my heart Lord to Yours
You're my Lord and my sal - va - tion You sus - tain me with Your

Adoration (page 2)

16 Bm/F# Esus4 E A E/A Bm/F# D
 light and life With my voice I join cre - a - tion in the

19 A/C# D Bm/F# E A Bm/A
 a - dor - a - tion of the liv - ing God Most High

22 Bm E A
 liv - ing God Most High (Bridge) I bow to Your will Lord and with hum - ble

25 D Esus4 E
 rev - erence wor - ship You on - ly There's no great-er thrill

28 D A Esus4
 than to be in Your pres - ence and know that You love me what a

31 E A E/A Bm/F# D
 won-der-ful mys - tery For You're my Lord and my sal - va - tion

34 A D/A Bm/F# Esus4 E A E/G#
 You sus - tain me with Your light and life With my voice I

37 Bm/F# D A/C# D Bm/F# E
 join cre - a - tion in the a - dor - a - tion of the liv - ing God Most High

40 A E/G# Bm/F# D A/C# D
 (Ending) In the a - dor - a - tion of the

Adoration (page 3)

43 Bm/F# E A Bm C#m D

43 liv - ing God Most High In the

Detailed description: This system contains measures 43 to 45. The top staff shows a piano accompaniment with a treble clef and a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: Bm/F# (measure 43), E (measure 44), A (measure 45), Bm (measure 46), C#m (measure 47), and D (measure 48). The bottom staff shows the vocal line with lyrics: "liv - ing God Most High In the".

In the a - dor - a - tion of the Liv - ing God Most High

46 A Bm C#m D A Bm

46 a - dor - a - tion of the liv - ing God Most High

Detailed description: This system contains measures 46 to 48. The top staff shows a piano accompaniment with a treble clef and a key signature of three sharps. Chords are indicated above the staff: A (measure 46), Bm (measure 47), C#m (measure 48), D (measure 49), A (measure 50), and Bm (measure 51). The bottom staff shows the vocal line with lyrics: "a - dor - a - tion of the liv - ing God Most High".

In the a - dor - a - tion of the

49 C#m D A

49 Liv - ing God Most High

Detailed description: This system contains measures 49 to 51. The top staff shows a piano accompaniment with a treble clef and a key signature of three sharps. Chords are indicated above the staff: C#m (measure 49), D (measure 50), and A (measure 51). The bottom staff shows the vocal line with lyrics: "Liv - ing God Most High".